


## West Norfolk Academies Trust (Primary) – Curriculum Map – Art & DT

	Autumn 1 <sup>st</sup>	Autumn 2 <sup>nd</sup>	Spring 1 <sup>st</sup>	Spring 2 <sup>nd</sup>	Summer 1 <sup>st</sup>	Summer 2 <sup>nd</sup>
<b>PreSchool Knowledge</b>	<b>My friends and family</b> Mark making and representational drawing - exploring holding pens, pencils, felt tips to make and describe face and family images. Introduce drawing of fruit like apples, pumpkins, gourds, pears and tomatoes	<b>Light and celebration</b> Using simple tools like scissors, brushes and sellotape to make collages inspired by light and celebration with mixed mediums - use kandinsky, Miro, Mattise	<b>Stories</b> Drawing with felts, pens and pencils from stories- using the text to draw more detail to represent scenes from goldilocks and ginger bread man. Look at illustrations by Louise Briery.	<b>Are we there yet?</b> Use metal loose parts to create images inspired by vehicles Make 3d vehicles like cars or boats using boxes, paper, cards and paint.	<b>Creatures</b> Look closely at patterned creatures - snails, butterflies, ladybirds, tigers, zebra and create paintings and pastel images Brain Wildsmith	<b>The seaside</b> Observational drawing of shells, stones found from the beaches using charcoal, pastels and soft pencils Look and admire Maggie Hambling shell sculpture - could we make a sculpture for our garden?
<b>PreSchool Vocabulary</b>	hold, draw, shape, line, look like, observe, around, long, short, curved, straight	Stick, cut, tear, fold, bend attach, place, decorate, reflect, shine	Draw, outline, colour inside, background, page, carefully	Make, create, cut, stick, join, together, brush, spread	draw, shade, stripes, spots, spirals, smooth, rough, dark	patterns, line, colour shade, sculpture, support,
<b>YR Knowledge</b>	<b>Exploring self portraits and line</b> Using pencil, charcoal, pastel and paint to create lines and shapes that are realistic influenced by Picasso, Eardley, Khalo	<b>Weather Painting</b> Mixing colours in palettes to express the weather - raining, sunny, window influenced by Howard Hodgkin	<b>Palaces, Jewels and Crowns</b> Explore simple sculptures by making representations of the palace, crowns and jewelry using card, straws, sticks, bricks, scissors, glue and shiny papers - ready for banquet. Look at Graham children and pics of coronation.	<b>Machinery</b> Observe and draw a real bike wheel with pencils and charcoals. Develop curved and straight lines with skill and control.  Find some loose parts of bolts, screws, bits from machinery to arrange some simple structures with wire and sticks	<b>Plants</b> Collect leaves, natural objects, plants and flowers to make transient sculptural arrangements like Goldsworthy. Use flowers to create a still life in a jar with a cloth to introduce still life drawing	<b>Hokusai - the great wave.</b> Use powder paints to develop confidence with paint and create some BIG wave pictures of the sea. Create fish paintings using watery paints inspired by looking at over the deep blue sea" or "fishes" by Brian Wildsmith
<b>YR Vocabulary</b>	Draw, observe, sketch, line, mark making, portrait, self portrait	Paint mixing, paintbrush, brush strokes, palette, water colour, turquoise, navy, scarlet, crimson	Fold, cut, tear, attach, decorate, attractive, create, support, structure, building/palace	Soft pencil, 3b, 6b, careful lines, fast lines, curved, circular, straight attach, combine,	Collect, arrange, compose, observe, still life, disappear,	Powder paint, control, brush size, mixing, watery, thick, consistency
<b>Year 1 Knowledge</b>	<b>Colour &amp; Line</b>  Colour Warm and Cool Colours Tints and Shades Line Miro's use of Line Klee's use of Line	<b>Paintings of Children</b> William Hogarth, The Graham Children, 1742 Pieter Bruegel, Children's Games, 1560 John Singer Sargent, Carnation, Lily, Lily, Rose, 1885-6 Gabriel Metsu, The Sick Child, 1660	<b>DT – Food</b> Preparing dishes Understanding where food comes from-plant or animal? Peel and chop, create a menu	<b>Architecture</b> Introduction to Architecture Architectural Features Designing a Building Understanding	<b>DT- Free Standing Sculptures</b> Strong structures Tall towers Skyscrapers Design a bridge Building bridges	<b>Investigating Sculpture</b> Introduction to sculpture, understanding, designing and creating sculpture. A study of Degas' Little Dancer, Henry Moore  Sainsbury's Centre UEA

<b>Year 1 Vocabulary</b>	Primary colours, secondary colours, warm colours, cool colours, tints, shades, brushstroke Drawing Mondrian Van Gogh Monet, Kiro, Klee Straight, zig zag, wavy, curved, Bruegel, mix, warm, cool, tint, white, lighter, shade, black, darker, loop, thick, thin, straight, shape, landscape	artist, children, past, luxury, wealth, message, information, pose, position, line shape, primary, secondary, mix, tint, shade, watercolour, brush size, detail, games/toys, past, today, change, difference, cubism	plants, animals, grains cereals, chop, health, kebab, cutlery, peel, prepare, blend, stock, utensils, ingredients, fillings, menu, starter, main, dessert,	architecture, architect, building design, purpose, state, Houses of Parliament, Westminster Abbey St Paul's Cathedral, Southwark Cathedral feature, purpose, arch dome, pillar, tower gargoyle, stained glass, design, features, sculpture, 3d,2d, length, width depth, material, carve, sculptor material, wax, clay, bronze, cast	Freestanding structure, frame structure, shell structure, stable, buttress, brick bonding, mock-up, tower, skyscraper, bridge, swing, slide, leaning tower of Pisa, Italy, Golden Gate Bridge, San Francisco, The Forth Bridge, Scotland, tent, chair, table, Eiffel tower, France, build, join, construct, strong, test, evaluate, create,tall, storey, level, narrow, wide, structure, stable, suspension, purpose, materials, design, shape, join, frame, rolling, folding, layering, rigid	Sculpture, Sculptor Edgar Degas, Henry Moore,2D,3D abstract, Monument, Angel of the North, mould, shape, monument, statue, scoring, modelling
<b>Year 2 Knowledge</b>	<b>Colour, Shape &amp; Texture</b> Primary, secondary, warm and cool colours Monet – tints and shades Klee – Geometric shapes Matisse's cut outs – organic shapes Visual texture Creating visual texture	<b>DT – Mechanisms &amp; Levers</b> Investigating moving books, Use flaps, sliders, pivots and leavers to make moving parts for book illustrations Attach pages to a cover	<b>Portraits and Self-Portraits</b> Portraits and Self-Portraits Drawing faces accurately Using colour in self-portraits How artists represent themselves Artist Study - Picasso Creating cubist portraits	<b>Ancient Egyptian Art</b> Look at and discuss: The Great Sphinx A bust of Queen Nefertiti Mummy cases: Sarcophagus of King Tutankhamun, circa 1323 B Animal gods in Egyptian art: such as Bronze statuette of a cat Find out about: The Rosetta Stone, Ptolemaic Period, 196 BC	<b>Murals and Tapestries</b> Recognise a mural (a painting on a wall): Leonardo da Vinci, The Last Supper, 1495-98 Paula Rego, Crivelli's Garden, 1990 Additionally: William Hogarth, The Pool of Bethesda (1736) and The Good Samaritan (1737), Staircase hallway	<b>DT – Wheels &amp; Axles</b> Prior learning Wheels and Axles Design a Roman Chariot Build a Roman Chariot Evaluate the Chariot design
<b>Year 2 Vocabulary</b>	Primary colours, secondary colours, complementary colours, warm colours, cool	Slider, lever, movement, slot, pivot, fixed, loose, assemble,	portrait, self-portrait, represent, facial features, profile, eyes, nose, tone, tint, shade,	Ancient Egyptian, Pharaoh, sculpture, architecture, Pyramid, Sphinx, Nefertiti,	Mural, Sistine Chapel, Rome Genesis, God, Adam, The Pope,	Wheel, axle, moving vehicle, axle holder, chassis, mechanism, cotton reels, foam

	colours, tint, shade, geometric shape, organic shape, composition, cut-out, texture, visual texture, Monet, Klee, Kandinsky, Matisse, white, lighter, black, darker, mix, 2d, 2d, corner, feel, rough, smooth, soft, hard, fluffy	specification, criteria, join,	skin tone, colour mixing, represent, detail expression, feelings, emotions, interests, line/shape, texture, cubist, cubism	Tutankhamun, tomb, Book of the Dead,, sarcophagus, Sphinx, mythical, Cairo, Giza, limestone, carve, bust, Nefertiti, sculpture, limestone, Thutmose, Nile, papyrus, scroll, Ra- god of the Sun, Amun- King of the gods, Anubis- god of mummification, Horus- god of the Sky, Tefnut- Goddess of Rain, Thoth- God of Wisdom	fresco, plaster, National Gallery, Crivelli's Garden, The Visitation, detail, discussion, Tapestry, weave, woven, threads, loom Arras, composition, Milan, Italy, The Last Supper, disciples, composition	covered reels, plastic, wood, card, mdf, dowel, paper sticks, plastic tubing, plastic straw, cardboard box, Chariot, Gladiator, Circus Maximus, Amphitheatre, construct, build, join, design, purpose, materials, properties, design brief, safety, G-clamp, chassis, ply, materials, design, evaluate, improve, design brief
<b>Year 3 Knowledge</b>	<b>Still Life</b> An introduction to still life Creating form with tone Drawing a still life using cross-hatching A study of Cezanne Drawing a still life using colour	<b>DT – Textiles</b> Investigate money containers, different stitches, prototypes, sewing a money container	<b>Landscapes</b> Introduction to landscape painting Constable and Turner - Different methods of landscape painting Painting in the style of Turner Symmetry in art Goldsworthy and symmetry	<b>Mythological Paintings</b> Understand that a mythological work of art depicts characters from a narrative Generally classical mythology	<b>Architecture</b> Understand architecture as the art of designing buildings Understanding symmetry and a line of symmetry as it applies to building Observe symmetry in the design of buildings	<b>DT – Egyptian Shaduf</b> Levers, Pivots, Pulleys Pop-up Mechanisms A Pop-up Infographic Poster Construction
<b>Year 3 Vocabulary</b>	still life, form, tone, shade, shadow, highlight, mid tone, cast shadow, cross-hatching, tints, shades, pop art, Herculaneum	Fabric, seam, gusset, textile, stitch, needle, technique, specification, prototype, embroidery, fastening, evaluate	landscape, seascape, method, sketch, brushstroke, Symmetry, symmetrical, line of symmetry, nature, natural materials, temporary	myth, mythological painting, narrative, characters, setting, classical, Theseus, Ariadne, Minotaur, Minos, Aegeus Crete, Naxos, Pompeii, fresco, maze/labyrinth, Spain, Minotaur, characteristics, line, tone, highlights, shadow, mid-tones, classical, myth, collage	Architect, sculptor The Parthenon, Athena, replica, frieze, carve, form, texture Architect, architecture, line of symmetry, column, pillar, symmetrical, modern, St Paul's Cathedral, Christopher Wren, sketch, features, dome, The Great Stupa, Bilbao, purpose, design, sculptor	Shaduf, Mechanism, lever, system, pivot, counterweight, pulley, catapult, roman catapult, oscillating, reciprocating, ancient Greek pulley system, ancient Egyptian shaduf, load, effort, catapult, foreground, background, box pop-up, reservoir, canals, irrigation, crossbeam, annotations, step by step, cross beam, materials, technique, tool, joining, function

